NASHVILLE NOTES

# 2019-20

# ♬ Course Catalog ♬

**New Location:** Crievewood Baptist Church
480 Hogan Rd., Nashville

Our mission is to train students in a Christ-centered atmosphere, equipping them to glorify God through music and the arts. We are committed to excellence and perfecting fine art skills while fully living in the joy of the Lord.

## Fee Structure

- Enrollment fee per child: $150/year. ($75 for the 5th child in the family and beyond.)
- Individual Class Fees can be found in their descriptions in the Course Catalog. All fees listed are for the entire year.

## Fee Schedule

### Registration

Registering early and on time is strongly encouraged for 2 reasons. First, some classes have very limited space and will close early. If a class you've chosen is closed when you register, your name (dated and time stamped) will be put on a waiting list. Second, instructors are planning for the next year and NN is purchasing materials. The sooner we know how many students to expect, the better prepared we can be for your student(s).

**Registration day for CURRENT Nashville Notes families: Tuesday, April 16th.** Please note that there is a $20 late fee for current NN families who choose to wait later than April 16th to register.

**Registration opens for NEW families: Tuesday, April 23rd**

There are 3 payment plan options:

1. Pay in full.
2. 2 payments: due at registration
   - By check: 20% deposit **&** a postdated check (July 5) for the balance.
     ***OR***
   - By Paypal: 20% deposit **&** an invoice will be sent (due on July 5) for the balance.
     NOTE: Paypal transactions will incur a 4% processing fee.
3. 5 payments: due at registration
   a. 20% deposit (can be made via Paypal, with a 4% processing fee)
   b. postdated check (July 5) for 20% + $20 installment fee*
   c. postdated check (Aug. 5) for 20%*
   d. postdated check (Sept. 5) for 20%*
   e. postdated check (Oct. 5) for 20% *

*The 5 payment plan must have postdated checks. Installments may not be paid via Paypal.*

### Refund Policy

- The 20% deposit is refundable until May 31.
- The last day for a full refund, excluding the 20% deposit, is Orientation Day, August 20.
- A 50% refund, excluding the 20% deposit, will be given until Sept. 15.
- No refunds given after Sept. 15.

# A few things to note as you peruse what Nashville Notes offers……

- ✓ All instrumental students, **including recorder class,** are required to have a black or silver music stand. A folding stand is convenient and most commonly used.
- ✓ Ensembles and classes are a full year and planned accordingly.
- ✓ Students must meet any age requirements by September 1st.

**Unless otherwise noted in the description, all ensembles, instrumental and choirs, perform at the Christmas and Spring concerts.**

## We use the following abbreviations when referring to ensembles and classes……..

| | | |
|---|---|---|
| **Ch** | **Cherubs Choir** | (ages 5-6) |
| **CMF** | **Cherubs Music Foundations** | (ages 5-6) |

| | | |
|---|---|---|
| **GN** | **Grace Notes Choir** | (ages 7-8) |
| **GMF** | **Grace Music Foundations** | (ages 7-8) |
| **GRC** | **Grace Recorder Class** | (ages 7-8) |

| | | |
|---|---|---|
| **PS** | **Praise Station Choir** | (ages 9-10) |
| **PMF** | **Praise Music Foundations** | (ages 9-10) |
| **PRC** | **Praise Recorder Class** | (ages 9-10) |

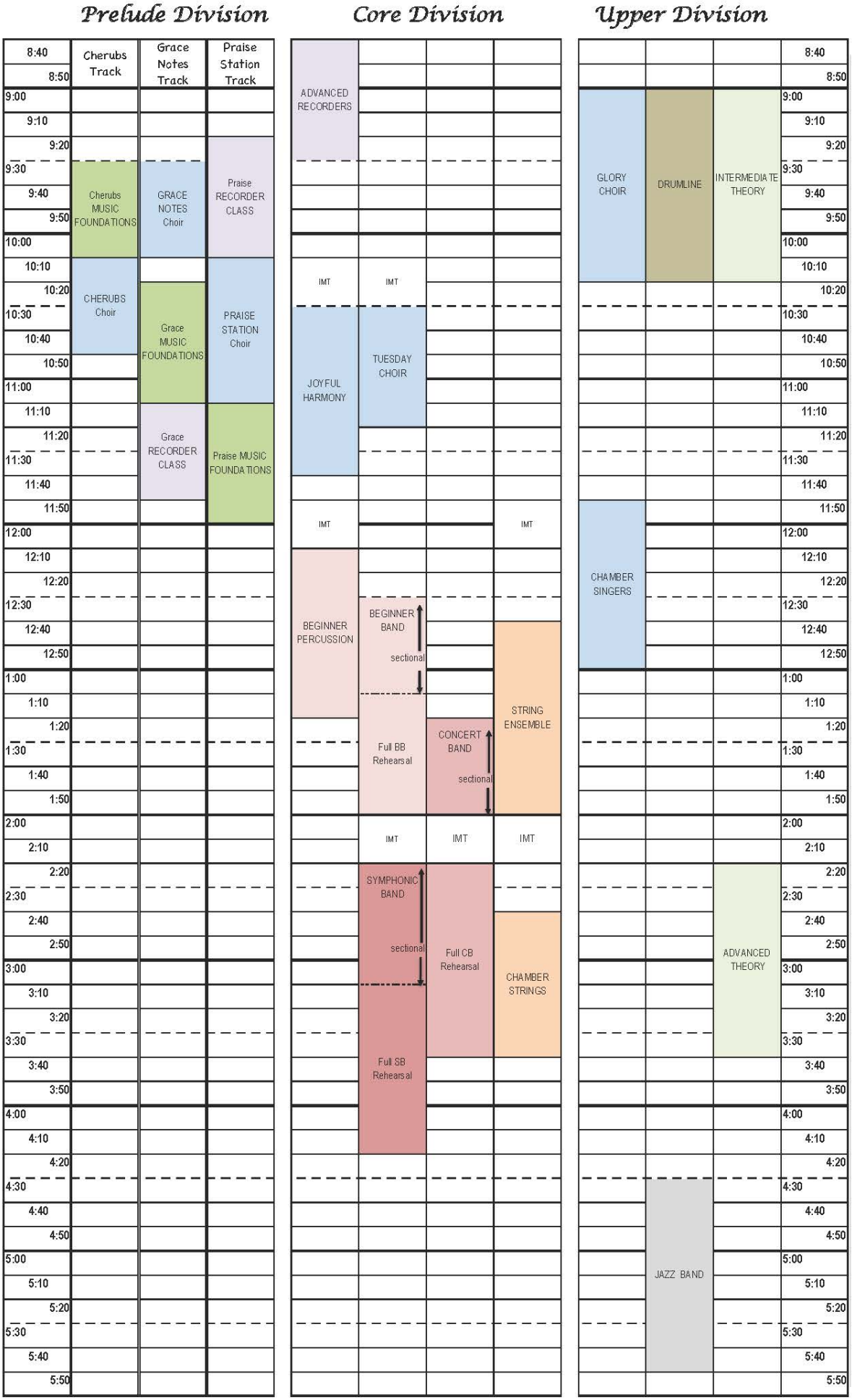
| | |
|---|---|
| **AR** | **Advanced Recorders** |
| **AT** | **Advanced Theory** |
| **BB** | **Beginner Band** |
| **BP** | **Beginner Percussion** |
| **CB** | **Concert Band** |
| **CS** | **Chamber Singers** |
| **CSt** | **Chamber Strings** |
| **DL** | **N2 Drumline** |
| **GC** | **Glory Choir** |
| **IMT** | **Instruction in Musicianship & Theory** |
| **IT** | **Intermediate Theory** |
| **JB** | **Jazz Band** |
| **JH** | **Joyful Harmony Choir** |
| **SB** | **Symphonic Band** |
| **SE** | **String Ensemble** |
| **TC** | **Tuesday Choir** |

# Overview of Ensembles & Classes

| | Placement | | Performing? | | | | | |
|---|---|---|---|---|---|---|---|---|
| **Ensembles & Classes** | **by age** | **by audition or instructor approval** | **yes** | **no** | A.K.A. | *Prelude Division* | *Core Division* | *Upper Division* |
| **Instrumental** | | | | | | ages 5-10 | approx. ages 9-19 | approx. ages 12-19 |
| Beginner Band | | ✔ | ✔ | | **BB** | | ✔ | |
| Concert Band | | ✔ | ✔ | | **CB** | | ✔ | |
| Symphonic Band | | ✔ | ✔ | | **SB** | | ✔ | |
| Beginner Percussion | | ✔ | ✔ | | **BP** | | ✔ | |
| Drumline | | ✔ | ✔ | | **DL** | | | ✔ |
| Jazz Band | | ✔ | ✔ | | **JB** | | | ✔ |
| String Ensemble | | ✔ | ✔ | | **SE** | | ✔ | |
| Chamber Strings | | ✔ | ✔ | | **CSt** | | | ✔ |
| Recorder Classes | ✔ | | ✔ | | **RC** | ✔ | | |
| Advanced Recorders | | ✔ | ✔ | | **AR** | | ✔ | ✔ |
| | | | | | | | | |
| **Choral** | | | | | | | | |
| Cherubs choir | ✔ | | ✔ | | **Ch** | ✔ | | |
| Grace Notes choir | ✔ | | ✔ | | **GN** | ✔ | | |
| Praise Station choir | ✔ | | ✔ | | **PS** | ✔ | | |
| Joyful Harmony choir | ✔ | | ✔ | | **JH** | | ✔ | |
| Tuesday Choir | ✔ | | | ✔ | **TC** | | ✔ | |
| Chamber Singers | ✔ | ✔ | ✔ | | **CS** | | | ✔ |
| Glory Choir | ✔ | ✔ | ✔ | | **GC** | | | ✔ |
| | | | | | | | | |
| **Enrichment** | | | | | | | | |
| Music Foundations | ✔ | | | ✔ | **MF** | ✔ | | |
| **IMT*** | | ✔ | | ✔ | **IMT** | | ✔ | |
| Intermediate Music Theory | | ✔ | | ✔ | **IT** | | | ✔ |
| Advanced Music Theory | | ✔ | | ✔ | **AT** | | | ✔ |

* **I**nstruction in **M**usicianship & **T**heory (included with Core Ensembles/Classes)

# 2019-20 Nashville Notes



# *Prelude Division*

(ages 5-10)

## CHERUBS Track

**(ages 5-6)**

| Ensemble/Class | Time | Cost |
|---|---|---|

**Cherubs Choir (Ch)** 10:10 – 10:50 $75/yr.

Let's begin singing! These are our youngest singers in the Nashville Notes sequence of choirs. They spend time finding their beautiful singing voices, how to feel and create a steady beat, and how to move expressively to recorded masterworks. Occasionally they will play simple percussion instruments and may be accompanied by piano, guitar, Autoharp, or dulcimer. The Cherubs perform in the Christmas and Spring concerts.

All Cherubs Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

**Cherubs Music Foundations (CMF)** 9:30 – 10:10 $75/yr.

CMF teaches musical opposites: high, low; fast, slow; even, uneven; loud, soft; beat, no beat and steady beat. This is followed by lessons on steady beat, phrasing, steps, skips, accents, and interval training. By the end of the year, students are learning how to read rhythms using the Kodaly Method - ta's and te, te's and rests.

# GRACE NOTES Track

**(ages 7-8)**

## Grace Notes Choir (GN) 9:30 – 10:10 $75/yr.

Let's keep it going! Grace Notes is a wonderful place to continue learning about music through group singing. Children will learn to properly develop their own beautiful singing voices, and use them while playing musical games and singing a variety of different songs. Grace Notes perform in the Christmas and Spring concerts.

All Grace Notes Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

## Grace Music Foundations (GMF) 10:20 – 11:10 $75/yr

GMF requires some writing skills. Beginning with a review of rhythms using the Kodaly Method, the students will then learn to hear, identify, and write the rhythm patterns. Reading notes is next beginning with the treble clef and possibly learning bass clef as well. Students will read, write and play the notes while integrating step and skip intervals. Continued and reinforced lessons on pitches is accomplished using solfege (Do, Mi, Sol) and the musical alphabet (A,B,C,D,E,F,G). Students learn to write it, read it, hear it, play it, sing it and jump it while playing music games to drill the concepts.

## Grace Recorder Class (GRC) 11:10 – 11:50 $100/yr.

GRC includes a recorder and one instructional book plus sheet music as needed. This is a great introduction to playing an instrument individually and in a group setting. The focus will be on beginning rhythm and note reading skills. Concepts will be taught and reinforced through games and opportunities to play recorder music chosen for an individual student's skill level. The curriculum is designed to allow each player to advance at their own pace while providing fun reinforcements for progress made. These students will be using a combination of *Recorder Karate* and sheet music provided by the teacher. A folding music stand is required and must have the student's name on it.

# PRAISE STATION Track

**(ages 9-10)**

## Praise Station Choir (PS) 10:10 – 11:10 $100/yr.

In Praise Station students will learn to sing in a variety of styles and languages. Rounds and two-part harmony are the majority of our repertoire, but we regularly include other fun musical activities such as circle passing games and hand clapping games. Students have opportunities to learn music aurally and sometimes read octavos in class. There is no practice requirement for Praise Station, however some lyric learning at home is necessary.

## Praise Music Foundations (PMF) 11:10 – 12:00 $75/yr.

Still using the Kodaly Method for rhythm concepts, this class will review what is learned in Class 2 and build onto that, exploring triplets, compound rhythms, syncopated rhythms and possibly more depending on student readiness. We will hear it, read it, play it, and identify it. Lessons in note reading will begin with review of what is learned in GMF, playing, writing, reading, and walking notes on treble and bass clef staffs. Ear training will go to the next level as students learn to recognize the difference in interval steps and skips throughout the scale using note names as learned on the staffs as well as solfege (Do, Re, Mi, Fa, Sol, La, Ti, Do) applying the "movable Do" technique where "Do" is always the first note of any scale. By the end of this class, pitches and rhythms will be combined and students will be confidently reading solfege, writing, playing, singing, and moving to the music. They will know the note names on the staffs and understand note relationships.

## Praise Recorder Class (PRC) 9:20 – 10:10 $100/yr.

PRC includes a recorder, one instructional book, and sheet music as needed. These students will continue their studies in rhythm and note reading skills. New notes and fingerings will be added and rhythms will become more challenging. There will be more opportunities for small group play--duets, trios, etc. Curriculum will vary by student and may include Recorder Karate II, Essential Elements, and sheet music provided by the teacher. We will continue to use games and the *Recorder Karate* belt system to encourage fun learning. A folding music stand is required and must have the student's name on it.

# *Core Division*

Approximate ages: 9-19

| Ensemble/Class | Time | Cost |
|---|---|---|

## Beginner Band (BB)

12:30 – 2:00 $130/yr.

***includes IMT. Note: Students enrolled in another Core Ensemble besides BB are only required to attend one IMT each Tuesday. See page 16 for details.**

**Audition Date: Saturday, August 3, 2019**

*See* ♬ **Beginner Band & Beginner Percussion Entry Requirements** ♬ ***(pg. 11) for audition requirements***

In this ensemble, students learn the foundations of music and their instruments. This is achieved through sectional time with like instruments, full band rehearsal, and introductory instruction in musicianship and theory. BB performs at the Christmas and Spring band concerts.

In order to achieve success in a beginner instrumentalist's musical journey of discovery, exploration, and discipline, all students enrolled in Beginner Band are strongly encouraged to also enroll in 1 of 4 courses offered prior to Beginner Band:

If younger than 11 - Praise Station Choir
*and/or* Praise Music Foundations

If 11 or older - Joyful Harmony Choir
*or* Tuesday Choir

Recommended minimum age: 10

- ♬ **Required Materials:** instrument, instrument supplies, method book, & stand.
- ♬ **Required Band Method Book:** Band Expressions book 1
  Musicianship and theory materials are supplied by Nashville Notes.
  **Minimum Weekly Home Practice Requirements**: 2 hrs./wk **logged into Charms.**
  Practice Medal Requirement: 2 hrs./week average **logged into Charms.**

## Beginner Percussion (BP) 12:10 – 1:20 $160/yr.

***includes IMT. Note: Students enrolled in another Core Ensemble besides BP are only required to attend one IMT each Tuesday. See page 16 for details.**

**Audition Date: Saturday, August 3, 2019**

*See* ♬ **Beginner Band & Beginner Percussion Entry Requirements** ♬ *(pg. 11) for audition requirements*

The skills required to be a competent and proficient percussionist are many and varied. In order to acquire these skills and musical knowledge, students spend their rehearsal time focused on the fundamentals of mallets, sticking, and theory.

In order to achieve success in a beginner instrumentalist's musical journey of discovery, exploration, and discipline, all students enrolled in Beginner Percussion are strongly encouraged to also enroll in 1 of 4 courses offered prior to Beginner Percussion:

If younger than 11 - Praise Station Choir
*and/or* Praise Music Foundations

If 11 or older - Joyful Harmony Choir
*or* Tuesday Choir

♬ **Required materials:**

1. Practice pad and practice pad stand
2. SD1 General drum sticks
3. mallet instrument – i.e. bells, xylophone, marimba, etc.
4. music stand
5. 3-ring binder

♬ **Required Method book:** Band Expressions book 1
Musicianship and theory materials are supplied by Nashville Notes.

♬ **Minimum Weekly Home Practice Requirements:** 2 hrs./wk **logged into Charms.**
Practice Medal Requirement: 2 hrs./week average **logged into Charms**

# Beginner Band & Beginner Percussion

# Entry Requirements

**for Beginner Band:**

- ✓ Correct Posture and Hand Position
- ✓ Correct Embouchure and Tonguing
- ✓ Understand how to read a Fingering Chart

**for Beginner Percussion:**

- ✓ Correct Posture and Grip
- ✓ Proficient Piano Keyboard Orientatio

**for BOTH**

- ✓ A Workable Knowledge of all concepts covered in Units 1-8 of Band Expressions book 1

## Recommended Audition Preparation

### Option A

***Begin with:***

- "Discovery & Assessment"
- Nashville Notes **Beginner Band Camp**

***Followed by:***

- 5-7 weeks Private Lessons

### Option B

***Begin with:***

- "Discovery & Assessment"

***Followed by:***

- 9-12 weeks Private Lessons

## Auditions

## Saturday, August 3rd

**"Discovery & Assessment"** **Tuesday, April 2**

Location: Christ Community Church, 1215 Hillsboro Rd., Franklin, TN ***12:30-3:00***

An opportunity for students to get up close and personal with wind and percussion instruments at the "Instrument Petting Zoo". There will be instructors on site to assist and assess good instrument choices.

**Beginner Band Camp** **June 3-7, (Mon-Fri) 1:00-3:30**

Location: 6625 Bethesda Arno Rd., Thompson's Station, TN $100

Camp gives students an intensive, focused experience in preparation for band, working on the audition requirements, while also offering a glimpse of the social, interactive side of playing in an ensemble setting.

***Registrations due by April 23rd.***

**All questions should be directed to Sholeen Wuest at:** director@nashvillenotes.org *or* 615-478-0850

## Concert Band (CB) 1:20 – 3:40 $140/yr.

***includes IMT. Note: Students enrolled in another Core Ensemble besides CB are only required to attend one IMT each Tuesday. See page 16 for details.**

**Eligibility:** By audition only, the student should be able to play anything out of *Band Expressions book 1* (or any band method book 1), a chromatic scale, and 2 major scales.

**Description:** This ensemble focuses on solidifying the basics and introduces more challenging band arrangements. Rehearsal time is divided up into 3 parts: sectional time with like instruments, full band rehearsal, and intentional instruction in musicianship and theory. Students will learn techniques specific to their instrument, practice techniques to use at home, and theory concepts that are particular to their ensemble music as well as focusing on more difficult music theory concepts. The time devoted to full band rehearsal is typically extended later in the semester to allow students to be properly prepared for performance. CB performs at the Christmas and Spring band concerts.

- **Required Materials: instrument, instrument supplies, method book, & a 3-ring binder**
- **Required Band method book: Band Expressions, book 2.**
  Musicianship and theory materials are supplied by Nashville Notes.
  **Minimum Weekly Home Practice:** 2 hrs. (20 min./day) **logged into Charms.**
  To earn a Practice Medal: Bronze - 3 hrs./week average; Silver - 5 hrs./ week average; Gold – 7 hrs./week average **logged into Charms**

**Note to Percussionists:** Besides playing in full band with your wind compatriots, you will also have opportunity to develop the many skills needed as a percussionist, developing musicality in all the concert percussion instruments and more - timpani, marimba, vibes, drumset, xylophone, snare, bells, world percussion, etc., during Percussion Ensemble time, a component of rehearsal. **A one time percussion rental fee of $50/student** will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in good working order, giving each percussion student the best possible experience on these instruments.

**Required for all Concert Band percussionists:**

1. 1 pair of Marimba Mallets (yarn, hard)
2. 1 pair of Xylophone Mallets (med, rubber)
3. 1 pair of Timpani Mallets (med)
4. Snare Drum Sticks (concert)
5. Stick bag
   The above supplies can be found at: http://www.lonestarpercussion.com/Sticks-Mallets/Stick-Mallet-Bundles/#/~search/page/1/view/listView (model #FP-2)
6. Practice Pad and practice pad stand
7. Mallet instrument – i.e. bells, xylophone, marimba, etc.
8. Music stand
9. 3-ring binder

## Symphonic Band (SB) 2:00* – 4:20 $160/yr.

***includes IMT. Note: Students enrolled in another Core Ensemble besides SB are only required to attend one IMT each Tuesday. See page 16 for details.**

**Eligibility:** By audition only, the student must be able to play anything out of *Essential Elements 2000 book 2* or *Band Expressions book 2* (or any band method book 2) demonstrating competence in the fundamentals – rhythms and notes. They must also demonstrate an appropriate range, playing chromatically over at least 2 octaves. Students must be proficient playing 6 major scales.

**Description:** This ensemble focuses heavily on developing musicality – dynamics, phrasing, articulation, blending, and intonation, playing a wide variety of music - classical, Broadway hits, hymns, marches, etc. Rehearsal time is divided up into 3 parts: sectional time with like instruments, full band rehearsal, and instruction in musicianship and theory. Students are challenged to improve in their personal instrumental technique, equipped with tools for at-home practice effectiveness, and encouraged to deepen their musicianship skills through mastery of music theory principles taught each week. The time devoted to full band rehearsal is typically extended later in the semester to allow students to be properly prepared for performance. SB performs at the Christmas and spring band concerts as well as other events such as Rally Day.

- **Required Materials: instrument, instrument supplies, method book, & a 3-ring binder**
- **Required Band method book:** ***Foundations for Superior Performance***
  Musicianship and theory materials are supplied by Nashville Notes.
- **Minimum Weekly Home Practice:** 3 hrs. **logged into Charms.**
  To earn a Practice Medal: Bronze - 4 hrs./week average; Silver - 6 hrs./ week average; Gold - 8 hrs./week average **logged into Charms.**

**Note to Percussionists:** Besides playing in full band with your wind compatriots, you will also have opportunity to develop the many skills needed as a percussionist, developing musicality in all the concert percussion instruments and more - timpani, marimba, vibes, drumset, xylophone, snare, bells, world percussion, etc., during Percussion Ensemble time, a component of rehearsal. **A one time percussion rental fee of $50/student** will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in good working order, giving each percussion student the best possible experience on these full sized instruments.

**Required for all Symphonic Band percussionists:**

1. 2 pairs of Marimba Mallets (yarn, hard)
2. 1 pair of Xylophone Mallets (med, rubber)
3. 1 pair of Timpani Mallets (med)
4. Snare Drum Sticks (concert)
5. Stick bag
   The above supplies can be found at: http://www.lonestarpercussion.com/Sticks-Mallets/Stick-Mallet-Bundles/#/~search/page/1/view/listView (model #FP-2)
6. Practice Pad and practice pad stand
7. Mallet instrument – i.e. bells, xylophone, marimba, etc.
8. Music stand
9. 3-ring binder

## String Ensemble (SE) 12:40 – 2:20* $150/yr.

***includes IMT. Note: Students enrolled in another Core Ensemble besides SE are only required to attend one IMT each Tuesday. See page 16 for details.**

String Ensemble works on string orchestra pieces between levels 2 and 3. All students are encouraged to take private instrumental lessons to develop their skills. There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. String Ensemble makes an excellent adjunct to lessons once a student reaches level 2 proficiency or higher.

**Requirements:**

- Minimum Weekly Home Practice: 2 hrs. (20 min./day) **logged into Charms.**
- To earn a Practice Medal: Bronze - 3 hrs./week average; Silver - 5 hrs./ week average; Gold – 7 hrs./week average **logged into Charms**

Musicianship and theory materials are supplied by Nashville Notes.

**By audition only. Email e.mok@nashvillenotes.org to schedule an audition.**

**Audition requirements:**

1. Hunters' Chorus by C. M. V. Weber (Suzuki book 2)
2. A prepared piece, of any style, demonstrating your best ability
3. A short sight-reading excerpt, provided in the audition, level 2, then possibly level 3 (I recommend practicing with sightreadingfactory.com).
4. Scales and arpeggios (as outlined below)

Violin II:

- G, A and B flat major (2 octave)
- C, F, and D major (1 octave)
- A minor (1 octave)

Violin I:

- G, A, B flat, C, D, and F major (2 octaves)
- A and B minor scales (2 octaves)

Viola and Cello:

- C, D major (2 octave), F, G, B flat major (1 octave)
- A minor (1 octave)

Double Bass:

- C, G, D, F (1 octave)
- E minor (1 octave)

## Advanced Recorders (AR) 8:40 – 9:30 $110/yr.

***includes IMT. Note: Students enrolled in another Core Ensemble besides AR are only required to attend one IMT each Tuesday. See page 16 for details.**

Intermediate and advanced recorder students will have opportunities to play alto, tenor, and possibly bass recorder. This class will be subdivided into Chamber Recorders and Recorder Ensemble with the Chamber group being for more advanced students. Those in the ensemble will work on expanding their note range and improving musicality while playing a variety of music including 2 to 4 part harmony. The focus of the Chamber group will be on building their repertoire and fine tuning what they have already learned. Each class day will consist of approximately 40 minutes of instruction and 10 minutes of additional time for the students to work through music together.

- **Required Materials: Music Stand, and a higher quality recorder. Contact instructor for details: a.cowan@nashvillenotes.org**

Instructor approval is required.

## Joyful Harmony choir (JH) 10:10-11:40* $130/yr.

***includes IMT. Note: Students enrolled in another Core Ensemble besides JH are only required to attend one IMT each Tuesday. See page 16 for details.**

Singing 2, 3 and 4-part music, students will continue learning and practicing healthy vocal technique and singing posture. Choristers will learn about the changing voice and explore new ways of using their voices as they go through vocal transition. "Movable Do" solfeggio will be used in order to build sight-reading skills and there will be a strong emphasis on the development of listening skills essential for a high quality ensemble sound. We will sing a variety of music styles in English as well as world music selections in other languages. The choir will sing all together and may be divided into middle school and high school groups as well as men's and women's groups depending on the repertoire/season.

At this level, students are expected to practice at home between rehearsals and to log that time daily into Charms via the blue app or on computer. Daily vocalizing is expected of JH members; each singer's dedication to regular practice will strengthen individual vocal performance and thus improve the choir's sound. JH performs at the Christmas and spring choir concerts.

Age requirement: 11+

**Other Requirements:**

- **Minimum Weekly Home Practice:** 2 hrs. (20 min./day) **logged into Charms.**
- To earn a Practice Medal: Bronze - 3 hrs./week average; Silver - 5 hrs./ week average; Gold – 7 hrs./week average **logged into Charms**

Musicianship and theory materials are supplied by Nashville Notes.

## Tuesday Choir (TC) 10:10 – 11:20 $100/yr.

***includes IMT. Note: Students enrolled in another Core Ensemble besides TC are only required to attend one IMT each Tuesday. See page 16 for details.**

No homework, just sing for fun! In Tuesday Choir, we come, we sing, we have fun! There is no outside work/homework required. This choir is a great option for musicians who, for whatever reason, need an opportunity to use their "unique, one of a kind, Creator-designed" instrument to make music together each week without the commitment of extra practice time. We discover music from different cultures and time periods as well as explore part singing. Although we mainly use the numbers scale, we also use moveable solfege to explore notes when we are learning new melodies. Most of the music we sing, we learn by ear/rote just as music was learned long ago when singing around a campfire.

Tuesday Choir is not performance oriented and not expected to sing at concerts.

Age requirement: 11+

## *Instruction in Musicianship and Theory (IMT) -Included in BP, BB, CB, SB, SE, CSt, JH, TC, AR

Theory is the grammar of music. All students in the core ensembles at Nashville Notes receive incremental instruction in the theory of music as a part of their ensemble involvement to help them develop as a holistic musician. Focusing around the stages of growth of the student musician within Nashville Notes, the essential topics of music theory are covered. This serves to strengthen musicianship while also equipping students with how to dialogue using the language of music. Additionally, we offer two levels of music theory classes as a focused area of study. Note that if your student is enrolled in multiple Core Ensembles, they will only be scheduled for one IMT class. Information for IMT placement will be given on Orientation Day.

**Note: All students who are currently or have been enrolled in Intermediate or Advanced Theory are exempt from IMT.**

# *Upper Division*

Approximate ages: 12-19

| Ensemble/Class | Time | Cost |
|---|---|---|

## Intermediate Theory (IT) 9:00 – 10:20 $150/yr.

Intermediate Theory assumes a working knowledge of concepts in the essentials of theory but takes those further and goes deeper. It covers topics including solfège, key signatures, interval relationships, transposition skills, notational practices, forms of minor, chord structures and progressions within functional harmony, aural skills, historical context of musical compositions, harmonic cadences, advanced rhythmic concepts, and musical analysis. This course is suitable to a student who has completed a minimum of 2 years in an upper level instrumental or vocal ensemble at Nashville Notes or who has had formal instruction in the grammar of music outside of Nashville Notes, such as in the context of piano lessons.

Recommended age: 12-19 yrs.
Instructor approval is required.
Required texts:

1.) Aural Proficiency by Barbara Wallace -to be purchased at Orientation through Mrs. Herrenbruck, $35
2.) Music in Theory and Practice, Vol I, 8th Edition by Benward & Saker*

*This text is used for a minimum of two years. Gently used copies of this text are encouraged and available for purchase on Amazon and similar websites using ISBM-13: 978-0073101873. Additionally, Mrs. Herrenbruck can make this available as a print-at-home .pdf file, in the event that a satisfactory published copy is unavailable for online purchase. Contact her directly to make arrangements. m.herrenbruck@nashvillenotes.org

Approximately 2 hours of weekly homework
Grades tracked and available upon request.

## Advanced Theory (AT) 2:20 – 3:40 $150/yr.

Advanced Theory is for the student who demonstrates proficient and working knowledge of concepts covered in Intermediate Theory. Topics are studied within historical context of the development of music and include qualities, inversions, and functions of chords, modes, more complex voice-leading and analysis of harmonic progressions in functional harmony, musical texture, forms in tonal music, composition techniques, and counterpoint. Dictation and aural skills are an ongoing & integral part of class. This class can also serve as preparation for students interested in the AP Music Theory test.

Recommended age: 13-19 yrs.
Instructor approval is required.
Required texts:

1.) Music in Theory and Practice, Vol I, 8th Edition by Benward & Saker

Gently used copies of this text are encouraged and available for purchase on Amazon and similar websites using ISBM-13: 978-0073101873. Additionally, Mrs. Herrenbruck can make this available as a print-at-home .pdf file, in the event that a satisfactory published copy is unavailable for online purchase. Contact her directly to make arrangements. m.herrenbruck@nashvillenotes.org

2.) Aural Proficiency by Barbara Wallace -to be purchased at Orientation through Mrs. Herrenbruck, $35 (Also used in Intermediate Theory.)

Approximately 2-3 hours of weekly homework
Grades tracked and available upon request.

## N2 Drumline (DL) 9:00 – 10:20 $150/yr.

Drumline consists of snares, tenors, bass drums, cymbals, and all mallet instruments. This ensemble has played for football and basketball games, marched in parades, and is enjoyed by the band concert audience. Drumline is a unique opportunity for percussion *and* non-percussion students to expand their musical skills and experience.

For students who have not already satisfied the percussion fee through CB or SB percussion enrollment: **A one time percussion rental fee of $50/student** will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in good working order, giving each percussion student the best possible experience on these instruments.

**Recommended minimum age:** 12
**Required:** Marching Sticks, Practice Pad and practice pad stand, 3 ring binder
**Weekly Home Practice Requirements:** 3 hrs. total percussion practice time

**Auditions are open to anyone in Nashville Notes, regardless of their primary instrument.**
**Email** b.simmons@nashvillenotes.org **to schedule an audition.**

## Jazz Band (JB) 4:30-5:50 $210/yr.

This ensemble is designed to guide students in an exploration of jazz through both performance and research of it's history, iconic compositions and performers. Students will gain familiarity and orientation in the rich history of jazz and its associated subgenres. Students will study and perform music from the rich library of the jazz tradition, from Louis Armstrong and New Orleans' "Second Line" to Miles Davis and the Birth of the Cool, from big band swing to bebop, Cuban music, R&B and beyond! Our primary focus is on improvisation, as students will learn to express themselves by learning to perform according to their imagination, using tools that train their ears and minds so that they can deliver and realize their own musical intentions. Students will also study popular song forms, including the 12- Bar Blues format, and the 32 bar Great American popular song style. Students will work to cultivate an authentic jazz "voice", which means developing a personal and expressive tone, emphasizing rhythmic feel and timing, and studying transcriptions of great solos. Advanced students can expect to be offered gigs outside of Nashville Notes regular concert programming.

**Students should expect to practice for at least two hours a week in this class.**
**By Audition Only. Email** r.barber@nashvillenotes.org and director@nashvillenotes.org **to schedule an audition.**

## Glory Choir (GC) 9:00 – 10:20 $110/yr.

Glory Choir is comprised of experienced singers chosen by audition and committed to an extensive performance schedule and repertoire. This advanced group of singers will enjoy the experience of a cappella and gospel style music. With a focus on aural training, students have ample opportunity to expand their musicianship as they learn pieces by ear and exercise creativity in harmony and vocal technique. Students are required to bring a recording devise to rehearsal each week to record their individual part. Dedication to practicing daily at home with the recordings they've made and listening to links provided by the director, in addition to their JH practice material, make it possible to achieve the mission of this choir – ministering the gospel in song to our community. Students can expect to focus on building the repertoire the first semester and sharing music at assisted living facilities, local events, and various other opportunities much of the second semester.

Age requirement: 13+ (grades 8-12)

**Other Requirements:**

- **Enrollment in Joyful Harmony.**
- Weekly Home Practice: 3 hrs. (including JH practice, not in addition to) **logged into Charms.**
- To earn a Practice Medal: Bronze - 4 hrs./week average; Silver - 6 hrs./ week average; Gold - 8 hrs./week average **logged into Charms.**

**By Audition Only. Email** o.wuest@nashvillenotes.org **to schedule an audition.**

## Chamber Singers (CS) 11:50 – 1:00 $110/yr.

Chamber Singers is a group of veteran choristers who are selected by the choir directors and commit to a more demanding performance schedule and challenging choral repertoire. This advanced group of singers enjoy the experience of 4-, 5-, and 6-part singing, more complex sight-reading, and music theory. At this level a special focus is placed on effectively conveying, musically and emotionally, the message of the music we sing. We continue to improve our listening skills and reinforce healthy vocal technique.

Daily vocalizing is expected of CS members and like JH, students are expected to practice at home between rehearsals and to log that time daily into Charms via the blue app or on computer. Each singer's dedication to regular practice will strengthen individual vocal performance and thus improve the choir's sound. This ensemble performs a wide variety of choral literature, carefully selected to expose students to varied musical styles, historical periods, foreign languages, and world cultures. In addition to singing in the Christmas and Spring Nashville Notes Concerts, the CS has opportunities to perform and compete at other events such as the Lipscomb Christian High School Choral Festival and MTVA High School Choir Festival. They have also performed at the Biltmore Mansion and toured Washington D.C.

Age requirement: 13+ (grades 8-12)

**Other Requirements:**

- **Enrollment in Joyful Harmony.**
- **Weekly Home Practice:** 3 hrs. (including JH practice, not in addition to) **logged into Charms.**
- To earn a Practice Medal: Bronze - 4 hrs./week average; Silver - 6 hrs./ week average; Gold - 8 hrs./week average **logged into Charms.**

**By Audition Only. Email** r.chapman@nashvillenotes.org and v.trantum@nashvillenotes.org **to schedule an audition.**
Audition Requirements: Practical knowledge of solfege, sight-reading, independently sing your part in a selected choir song.

## Chamber Strings (CSt) 2:40 – 3:40 $150/yr.

***includes IMT. Note: Students enrolled in another Core Ensemble besides TC are only required to attend one IMT each Tuesday. See page 16 for details.**

Chamber Strings is an opportunity for our higher-level string players to perform in a smaller group setting. The music choices will depend on the make-up of the group; duets, trios, quartets may be possible.

Age Requirement: 12+

**Other Requirements:**

- Weekly Home Practice: 3 hrs. **logged into Charms.**
- To earn a Practice Medal: Bronze - 4 hrs./week average; Silver - 6 hrs./ week average; Gold - 8 hrs./week average **logged into Charms.**

Musicianship and theory materials are supplied by Nashville Notes.

**By audition only. Email e.mok@nashvillenotes.org to schedule an audition.**

**Audition requirements:**

1. Piece number 1 from Suzuki book 4
2. A prepared piece, of any style, demonstrating your best ability
3. A short sight-reading excerpt, provided in the audition: level 3, then possibly level 4 (see sightreadingfactory.com).
4. Scales and arpeggios (as outlined below)

Violin:

· All major scales and arpeggios (2 octaves)
· Minor scales and arpeggios up to 3 sharps or flats (2 octaves)

Viola and Cello:

· All major scales and arpeggios (2 octaves)
· Minor scales and arpeggios up to 3 sharps and flats (2 octave)

Double Bass:

· All major scales and arpeggios (1 octave)
· Minor scales and arpeggios up to 3 sharps and flats (1 octave)

# *One on One Instruction*

Personal and focused instruction is available for the following instruments. Please email the instructor for details regarding cost and available times during Tuesdays. A deposit of $100 will be added to the Registration Fee Worksheet and applied to lessons.

| Instrument | Instructor | email address |
|---|---|---|
| Brass – trumpet, french horn, trombone, baritone, euphonium, tuba | Roland Barber | r.barber@nashvillenotes.org |
| Clarinet | Shayna Bosquet | s.bosquet@nashvillenotes.org |
| Percussion | Butch Simmons | b.simmons@nashvillenotes.org |
| Vocal | Reneé Chapman | r.chapman@nashvillenotes.org |

# Enrollment Fees Worksheet

2019-20

*date* _____

Parent/Guardian Name:

| student name | (ensemble/class) | (ensemble/class) | (ensemble/class) | (ensemble/class) | if applicable: instrument | Rental Fee instrument | Private Instruction Deposit | total fees |
|---|---|---|---|---|---|---|---|---|
| $150 | $ | $ | $ | $ | $ | $ | | $150 |
| student name | (ensemble/class) | (ensemble/class) | (ensemble/class) | (ensemble/class) | instrument | instrument | | |
| $150 | $ | $ | $ | $ | $ | $ | | $ |
| student name | (ensemble/class) | (ensemble/class) | (ensemble/class) | (ensemble/class) | instrument | instrument | | |
| $150 | $ | $ | $ | $ | $ | $ | | $ |
| student name | (ensemble/class) | (ensemble/class) | (ensemble/class) | (ensemble/class) | instrument | instrument | | |
| $150 | $ | $ | $ | $ | $ | $ | | $ |
| student name | (ensemble/class) | (ensemble/class) | (ensemble/class) | (ensemble/class) | instrument | instrument | | |
| $75 | $ | $ | $ | $ | $ | $ | | $ |
| student name | (ensemble/class) | (ensemble/class) | (ensemble/class) | (ensemble/class) | instrument | instrument | | |
| $75 | $ | $ | $ | $ | $ | $ | | $ |

CODES & COST

| | | | (ages) |
|---|---|---|---|
| AR | $110 | Advanced Recorder | |
| AT | $150 | Advanced Theory | |
| BB | $130 | Beginner Band | |
| BP | $160 | Beg Percussion Class | |
| Ch | $75 | Cherubs | (5-6) |
| CB | $140 | Concert Band | |
| CS | $110 | Chamber Singers | |
| CSt | $150 | Chamber Strings | |
| DL | $150 | Drumline | |
| GC | $110 | Glory Choir | |
| GN | $75 | Grace Notes | (7-8) |
| IT | $150 | Intermediate Theory | |
| JH | $130 | Joyful Harmony | (11+) |
| JB | $210 | Jazz Band | |
| CMF | $75 | Music Foundations | (5-6) |
| GMF | $75 | Music Foundations | (7-8) |
| PMF | $75 | Music Foundations | (9-10) |
| PS | $100 | Praise Station | (9-10) |
| GRC | $100 | Grace Recorder | (7-8) |
| PRC | $100 | Praise Recorder | (9-10) |
| SB | $160 | Symphonic Band | |
| SE | $150 | String Ensemble | |
| TC | $100 | Tuesday Choir | (11+) |

Tuition $

☐ volunteer ☐ opt out any additional admin fees $

(late registration or paypal 4% processing fee)

**PLEASE NOTE:**
All registrations for **current families** must be completed on April 16. Late registration will incur a fee of $20.

**3 PAYMENT OPTIONS**

Donation* (optional) $

***Option 1:*** *Pay in full at registration* — **Grand Total** $

**Option 2 or 3:** → 20% due at registration $

***Option 2:*** *Pay Balance by July 1st* — **Balance** $

***Option 3:*** *Pay in 5 installments* — *Add $20 installment fee to July payment* $20

**5 checks are due at time of registration:**

* 1 check dated April 16 for 20% of Grand Total

* 4 checks post dated July 5, Aug. 5, Sept. 5, Oct. 5 for corresponding amounts.

due July 5 $

due August 5 $

due September 5 $

due October 5 $

| Check # | |
|---|---|
| | |
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***It is not possible to manage all expenses and offer scholarships to those in need, based on tuition fees alone. Donations of any amount are greatly appreciated. NN is a 501(c)3 non-profit organization. All donations are tax deductable.***

**2 checks are due at time of registration:**

* 1 check dated April 16 for 20% of Grand Total

* 1 check dated July 5 for the Balance

| *For administrative use:* |
|---|
| 1 |
| 2 |
| 3 |
| 4 |
| 5 |