

A stylized musical staff logo featuring a treble clef and a vertical line with a crossbar, positioned to the left of the text.

NASHVILLE
NOTES

2020-21 Handbook

Student Motto:

“Be a Blessing Everywhere You Go!”

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Section 1. History, Mission, & Vision

Welcome to Nashville Notes!

HISTORY

Nashville Notes is a fine arts program dedicated to the education of students in middle Tennessee and neighboring communities. What began in 1995 with one concert band is now a 501(c)3 non-profit organization, offering over 22 ensembles and academic classes.

MISSION

Our mission is to train students in a Christ-centered atmosphere, equipping them to glorify God through music and the arts. We are committed to excellence and perfecting fine art skills while fully living in the joy of the Lord.

VISION

Our vision is to be a full arts education program for home educated students, expanding to include the visual and theater arts, as well as the technological and production elements. Our goal is to have a campus, designed for optimum education; including rehearsal spaces, class rooms & music practice rooms, all suitable for rehearsals and studies in the arts – music, visual, theatre, drama, and dance. We envision not only teaching the arts, but also the production side, such as sound engineering, stage management, costume design, etc.

Don't forget to label EVERYTHING with your name!

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Section 2. General Information

Rehearsals and Classes are in session every Tuesday, (from 9/8/20 -12/8/20 and 1/12/21 - 5/4/21) at:

Crievewood Baptist Church
480 Hogan Rd.
Nashville, TN 37220

Mailing address:

Nashville Notes
P.O. Box 680102
Franklin, TN 37068

Phone Number:

615-478-0850

Website:

Nashvillenotes.org

Email:

director@nashvillenotes.org - Sholeen Wuest
administrator@nashvillenotes.org - Jodie Parker

All Instructors' email addresses can be found in the Course Catalog in their course description.

Section 3. Safety and Security

UPON ARRIVAL

♪ Parking Lot Safety

Because there is a preschool in session on Tuesdays, there should NEVER be any vehicles driving into the east entrance of the building. All NN traffic is to use the **west entrance** of Creevewood Baptist Church, drive between the church and the CRC (Christian Rec Center, building on the left), and go around to the right which will take you to the back side of the church. We will park in the parking lot with our black trailer and near the Fellowship Hall entrance. Parking may be used on the east side of the building where the preschool parks, *however* it is important to not use that area to drive thru. Enter and exit that space by passing the Fellowship Hall. Keyword #1: marcato

DO NOT PARK IN THE FRONT OR ENTER THE FRONT LOBBY OF THE BUILDING.

♪ Check in / Check out

All Nashville Notes students, families, and guests check in at the Fellowship Hall entrance upon arrival, where they are given a lanyard to be worn for the time they are on site. All lanyards are to be scanned and returned when leaving.

Drop off / Pick up

- ♪ **Prelude Division students should be dropped off and picked up at the door of their rehearsal/class room.** Parents are welcome to come in their robe and slippers, but please don't leave your youngster to wander and wonder where they should be. (*"I Wonder as I Wander...."*) Creevewood Baptist Church is a large building and easy to get lost in.
- ♪ **Prelude Division students must be picked up on time.** Directors have a very tight schedule with no room to child sit while waiting on parents. If a child is enrolled on a seamless track (Cherubs, Grace Notes, or Praise Station) with no break in between classes, parents may drop off at the beginning of the first class and pick up at the end of the last class. **If a parent is habitually late picking up their child at the end of their child's track, a fine of \$1/minute will be applied.**

Hang out Spaces for People & Belongings

- ♪ The "Hang out" space is the Fellowship Hall. It is a very large space with plenty of room for playing games, studying, eating lunch, etc.
- ♪ Personal belongings such as backpacks and lunch bags may be dropped off in the designated area in the Fellowship Hall noted as "The Holding Tank".
- ♪ **All children under 12 must have parental supervision if not in class.**

Parents are always welcome to stay and enjoy fellowship with other parents, observe classes, etc.

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CRC – Christian Rec Center

Crievewood Baptist Church offers a Rec Center with a gymnasium for community use. CRC policy:

1. You must be at least 12 years old.
2. You must sign in.

Of course we will adhere to those policies, but for security and safety reasons, we will add the following:

3. All NN people (12 yrs and up, including parents) must also sign in with the NN monitor stationed at the CRC.
4. Only parents will be allowed on the second floor to use the walking track around the gymnasium.

Especially since there is not a good outdoor recreation space at Crievewood, it is our hope that the gym will be an excellent option for older students to enjoy with free time between rehearsals. However, if this privilege is abused in any way, it will no longer be an option. Security and safety *will* rule the day!

Section 4. Expected Behavior and Conduct
(a.k.a. “Safety Continued”)

Behavior Expectations

As a Christian organization, committed to glorifying God in everything we do, all students and siblings are expected to show respect and honor to each other, walking in love towards each other, as brothers and sisters in Christ.

“Be kind to one another.” Eph 4:32

“Do nothing from selfish ambition or conceit, but in humility count others more significant than yourselves.” Phil 2:3

We are also committed to being careful of what comes out of our mouths when enjoying fellowship with other NN families.

“And never let ugly or hateful words come from your mouth, but instead let your words become beautiful gifts that encourage others; do this by speaking words of grace to help them.” Eph 4:29 TPT

Knowing that our thoughts will eventually leak out of our mouths, consider adding this to your Tuesday morning drive to NN:

“Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is any excellence, if there is anything worthy of praise, think about these things.” Phil 4:8

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Obviously bullying will not be tolerated, but even behavior considered less serious, but nevertheless disrespectful and dishonoring, will also not be tolerated. Nashville Notes students have established a long standing tradition of friendliness and helping each other whenever needed and that will continue.

Courtship, dating, and “public displays of affection” (PDA) are not activities conducive to the mission of Nashville Notes. Regardless of each family’s rules and standards, anything even hinting at a “relationship” (Facebook definition) must be saved for times outside of Nashville Notes. Violation of this policy will not be tolerated.

The Bullet Point Version:

- Disrespectful and bad attitudes of students will not be tolerated.
- Public Displays of Affection (PDA) on Tuesdays or at any NN event will not be tolerated.
- No bullying of any kind.
- Students are not permitted to wander halls or be in rooms where their presence is not required. They should be in their classroom, the hang out space, restroom, or on their way to one of these places.
- Church property that we have permission to use (such as tables and chairs) is to be handled carefully and with respect.
- No weapons, drugs, alcohol, or tobacco including E-cigarettes are allowed on campus.
- Cell phones should only be used for communication with parents, with the exception of metronome or tuner apps.
- No screens of any kind (computers, tablets, etc.) are to be used without director consent. (see section 5 for further explanation)
- Foul language is not allowed.
- Skateboard and rollerblades, including shoes with wheels are not allowed on campus.
- Parents and students are not to be in undesignated places on campus such as the front lobby of the church. The ONLY NN personnel in the front lobby is our Lobby Monitor, who’s main job is to keep that area quiet, and will remind anyone else to return to the Fellowship Hall.

Violations of these rules could result in suspension or expulsion from the program with a forfeit of tuition.

Specific Conduct Expectations for the younger musician:

- Attendance is expected at weekly rehearsals and all concerts.
- Drop off on time! Learning begins when class begins; late arrivals are disruptive.
- Pick up on time! Please remember that directors have other responsibilities after class.
- Use the restroom *before* class.
- Come to classes and rehearsals with empty hands and empty mouths. Leave toys, jackets and accessories with parents. No food or drink of any kind, in any rehearsal. (With the exception of the older choristers who *are* encouraged to bring a water bottle.)

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Specific Conduct Expectations for the older musician (choirs 11 & up, and all instrumental ensembles):

- Be present. Ensembles are performance-oriented; attendance at all concerts and rehearsals is expected.
- Be prompt. Remember, "Early is on time, on time is late, late is unacceptable."
- Be prepared. **Choristers** - Come to rehearsal with your music binder and pencil; **Instrumentalists** – Come to rehearsal with your music binder, method book, instrument, music stand, and pencil. You are expected to have completed the week's assignment, and are ready to learn. (Hint: If you gather everything Monday night and put it in the *correct* vehicle, you'll have it Tuesday morning! Do NOT put your instrument in a car overnight. Most instruments cannot handle the climate changes.)
- Be polite. Show respect for your director and fellow musicians --do not talk when the director is teaching and interfere with the learning of others. Show respect for our rehearsal space--no food, gum, or candy. Choristers are encouraged to bring a water bottle *with their name on it*.
- Be involved. Listen attentively, stay focused, and always give your best effort.

Section 5. Electronic Devices - cell phones, tablets, computers, etc.

Tuesdays at Nashville Notes are very interactive whether making music together in ensembles, discovering exciting music concepts in class, or enjoying friendships in the Fellowship Hall. Please leave all electronic devices at home for 2 reasons:

1. So that we may focus on the NN mission.
2. So that we may honor each family's boundaries regarding what their children are exposed to.

Cell Phones

If a cell phone must come with a student (i.e. student drivers), their devices should be left in their car or in their back packs.

* Phones vibrating in pockets are a distraction and sabotage rehearsals and classes.

* Phones coming out in the Fellowship Hall, even while on a break, violates #2 above.

Parents – if you need to get in touch with your son/daughter, please call the NN number: 615-478-0850. With hall monitors stationed throughout CBC and armed with walkie-talkies, it doesn't take long to get you connected to your blessing. If a student is not in a rehearsal and finds that they need to retrieve their phone from their backpack and make a call, they should station themselves near Jodie or another instructor to avoid any appearance of violating this policy. Keyword #2: Gershwin **If a student violates this policy, their electronic device will be confiscated and must be retrieved by their parent at the end of day.**

Computers/Tablets/Phones

We realize that some students need electronic devices in order to complete their academic work. This can be accomplished 1 of 2 ways:

1. Check out an "Electronic Pass" and use it in the Study Zone of the Fellowship Hall.
2. Check out an "Electronic Pass" and use it at a table with their parent.

Thank you in advance for being attentive to this very important policy so that we can keep our students safe and focus on fun!!

Section 6. Attendance Policy

With only one weekly rehearsal, attendance is critical to the success of the ensembles and classes. When a student misses, everyone is affected.

Should an absence be unavoidable, parents should email the instructor and administrator@nashvillenotes.org so they may plan accordingly.

Excused Absences include:

- Illness
- Major contest, academic, sports, music, etc. event with another organization (prior notice required on first day of semester)
- Major Family Situations
- *Prior Commitments

*Any prior commitments, such as a family vacation, must be communicated to teachers on the first day of the semester. When in question whether or not an absence is excused, parents should speak to the teacher.

Students will be allowed and encouraged to represent Nashville Notes at outside events such as Mid-State, All-State, Solo/Ensemble contests, performances, field trips, long distance trips, etc., ***provided they are in good standing in all of their ensembles and classes.***

“Good Standing” is defined as the following:

- The student does not miss class for unexcused reasons as defined by the handbook or teacher.
- The student turns in ALL homework and assignment sheets in a timely fashion.
- The student fully participates in classes.
- The student’s behavior is above reproach.
- The student follows NN rules, classroom rules and procedures.
- The student has not missed any required rehearsals or performances for unexcused reasons.
- The student’s attitude is respectful and honoring toward teachers and peers.

The amazing benefits reaped from participation in an ensemble demand a high level of trust amongst its members. Repeated absences are a breach of that trust and negatively impact the group in all ways musically, academically, socially, and more. Academic classes also suffer when students miss class. If a student receives more than 1 unexcused absence, they risk not being allowed to participate in any NN classes, ensembles, or events for the following year.

Section 7. Disciplinary Procedure

The seriousness of the violation will determine the consequence. The instructor or monitor witnessing the incident will write up a disciplinary form and send the student to the administration desk.

If a student is not immediately expelled,

1. The administrator will confirm the situation and the student will need to take the form home to be signed by a parent and returned by the next week.
2. If the student receives a second disciplinary form (in the same semester) for any reason, the student will be removed from the program without tuition reimbursement.
3. At the discretion of the instructor/director, the student may return the following semester but will be on probation, wherefore if student receives a single disciplinary form the following semester, he/she will be removed from the program for the remainder of the year and potentially the following year.

Disciplinary Appeals

Students may submit a written appeal, signed by both student and parent, to be reviewed by the administrator and program director. They will decide if the decision still stands or the student may receive a warning.

Section 8. Practice Time Outside of Rehearsals

Because rehearsals are held only 1 day a week, it is IMPERATIVE that all band and older choir students (11+) are dedicated to practicing the minimum required hours at home each week. (The specific requirements for each ensemble can be found in the Ensembles & Class Descriptions.) Daily practice time should be logged in whatever manner is convenient for the student, but then all minutes totaled and logged into Charms every Monday evening. This can be easily done on the app or via the computer. Simply click on the Practice Log icon and fill in the fields your director has requested.

Logging in practice time must be done through the “cloned” student entries. For example, if a student named **Wolfgang Mozart** is enrolled in both **Symphonic Band** and **Joyful Harmony**, his name will be entered into the system 3 times.

1st entry – Primary with all contact information, etc., accessed with the password created after using the assigned student ID the first time in.

2nd entry – **Wolfgang Mozart**. This entry is mostly empty and just used for logging practice time on his **SB** (Symphonic Band) instrument. Student ID: **WMSB** (Initials+ensemble).

3rd entry – **Wolfgang Mozart**. This entry is mostly empty and just used for logging practice time for **JH** (Joyful Harmony). Student ID: **WMJH** (Initials+ensemble)

Clone accounts will be easily recognizable because the first name will be “CLONE”. The last name will begin with the ensemble acronym followed by last name and first name. Using the example above:

CLONE SBMozartWolfgang and CLONE JHMozartWolfgang

If this is confusing, don’t panic! All will be explained at Orientation!

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Section 9. Awards

The Awards Banquet is the big celebration after all the Spring Concerts. It is a time for food, fun, and fellowship as well as an opportunity to recognize seniors, and to honor students for their achievements throughout the year. Awards are based on 2 different achievements:

1. Exemplary practice hours – bronze, silver, or gold medals
2. Achieving the next instrumental skill level

The requirements for practice medals can be found in each course description. This pertains to most of the Core and Upper Ensembles as described in the Course Catalog. Instrumental Level Requirements are found in Charms and on the website: nashvillenotes.org

Section 10. Communication

Nashville Notes is blessed to have a dedicated staff serving middle Tennessee homeschooled students. They are committed to partner with parents to give each student a quality music education.

Orientation and Open House on August 25 will be an important time for parents to do a walk through, stopping at each instructor's classroom to hear what will be expected from students, what parents can expect from the instructors/directors, and how the instructor/director plans to communicate regularly with parents. Bring a pen and be prepared to take brief notes.

Charms

Charmsoffice.com is the system through which Nashville Notes communicates to parents as well as organizing information and serving in other capacities. Accounts can be accessed by logging in via computer. (**School Code: NN**) There is also a free "Blue Charms" app which seems to be more convenient, intuitive, and provides a better recording and therefore highly recommended to download. Some of the features:

- ✓ Practice hours – students record practice hours through the website or on the blue app.
- ✓ Files and Handouts – your "go to" place for any documents from your instructor and general NN information. Not all file folders are available to everyone, only the general NN files and those pertaining to classes in which you are enrolled.
- ✓ Recording Studio – can be used for personal recordings as well as assignments.
- ✓ 2 Calendars – Public Calendar shows all events and can be viewed before signing into the students account. Personal Calendar shows only what pertains to the student.
- ✓ Attendance – Parent room monitors will use this to record absences.
- ✓ Uniform sizes - Used for t-shirt sizing and more.
- ✓ Communication – Email directors, instructors, and administration directly

Section 11. Free Time and Lunches

Between Ensembles

Students ages 12 and up are invited to enjoy time with their fellow musicians in the break room while they're waiting on their next ensemble or class. All students are expected to either be in an ensemble, a class, with a parent, or in the hang out space while on the campus of Crieveewood Baptist Church. We have a strict "Be a Blessing Everywhere You Go!" policy and insist that all students follow that. If any student feels the need to wander and explore the building, they must first ask permission....and the answer will be "no". Parents may hang out in the Fellowship Hall while their blessings are in ensembles/classes.

Lunch Policy

Lunches may be eaten ONLY in the Fellowship Hall. Exception: Students may eat outside the Fellowship Hall with parent supervision.

Nashville Notes is a **peanut and tree nut free** organization.

Please remember this when packing a lunch or snack for your student. All beverages should be contained with a lid.

Please clean up after your lunch and put all trash in the trash can.

Section 12. Emergency Situations (NO NUTS!) & Inclement Weather Policy

Allergies or Medication

Nashville Notes is a **peanut and tree nut free** organization. Please remember this when packing a lunch or snack for your student.

It cannot be emphasized too much the serious nut allergies some of our students have! Not only is it critical to bring **ABSOLUTELY NO NUTS OF ANY KIND** on site, but **if you've had peanut butter on your toast at breakfast, or were snacking on nuts on the way to NN, you should come in looking like a surgeon after scrubbing for surgery – elbows bent, hands up, not touching anything, and heading straight through the Fellowship Hall to the restroom to wash your hands.** Even hand sanitizer does not kill the proteins left on skin. It must be soap and water. And plenty of it! Thank you for being cognizant and considerate of ALL our blessings! We'd like to keep them all alive and out of an ambulance!!

Thank you for making the Nashville Notes' staff aware, when you registered, of any serious allergies that your student has or any medication that they need to take during the time they are at Nashville Notes. Any updated information should be emailed to: director@nashvillenotes.org

Bad Weather

In cases of inclement weather, Nashville Notes will notify parents via a texting service and email. In general, NN follows Davidson County School weather decisions. In the event that a day cannot be made up, there will be no refunds for classes missed.

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Illness or Injury

Please don't bring your child to rehearsals if they have had a fever within 24 hours. If a child becomes ill or is injured while at rehearsal, we will call the number entered on the registration form which will be used in your Charms account. Please remember to update Charms if your contact number changes. We will never administer drugs of any sort without the consent of the parent. A First-Aid kit will be on the premises at all times.

Section 13. Concert Dress Code

Beginner Band and all Prelude Division Ensembles: White top, black on bottom. Skirts must be lower than the knees when sitting down.

Concert Band: White top, full length black on the bottom, the hemline within 5 inches of the floor, black socks/stockings and shoes.

Symphonic Band, Glory Choir, Jazz Band, and Drumline: Full length, ALL black. Hemline (either skirt or pants for the women), is to be within 5 inches of the floor, black socks and shoes, men in a button down, collared shirt.

Joyful Harmony: Women in full length black skirts and a white blouse. Men in black pants and white, button down, collared shirt with a solid color tie. All in black socks/stockings and black dress shoes.

Chamber Singers: Women – the required black concert top, a black floor length skirt, black stockings and black dress shoes. Men – black, long sleeved dress shirt, a black tie, black pants, black socks/belt/dress shoes.

Modesty is key! No plunging necklines or extremely tight clothing.

Section 14. Parent Volunteer Requirements

Nashville Notes is very service and relationship oriented. The required parent volunteer positions are a way to accomplish both and keep the organization strong. There are a myriad of details and jobs that need to be done, and not all need to happen on Tuesdays. Thank you for your service to each other, the students, Creevewood Baptist Church, and the directors!

All parents are required to sign up for "4 points" worth of volunteer positions when registering. Or they may choose to opt out by paying a one time \$200 fee to cover the cost of paying someone else to cover those positions.

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Section 15. Fee Structure & Schedule

Fee Structure

- ♪ Enrollment fee per child: \$170/year. (\$90 for the 5th child in the family and beyond.)
- ♪ Individual Class Fees can be found in their descriptions in the Course Catalog. All fees listed are for the entire year with the exception of Beginner and Intermediate Guitar which are semester long classes.

Fee Schedule

Registering early and on time is strongly encouraged for 2 reasons. First, some classes have very limited space and will close early. If a class you've chosen is closed when you register, your name (dated and time stamped) will be put on a waiting list. Second, instructors are planning for the next year and NN is purchasing materials. The sooner we know how many students to expect, the better prepared we can be for your student(s).

Registration day for NN families CURRENTLY enrolled: Begins online Monday, April 20th at 9 a.m. Please note that there is a **\$40 late fee** for current NN families who choose to wait later than April 26th to register. **All payments (current and any post-dated checks) must be mailed by April 30** to:
Nashville Notes, P.O. Box 680102, Franklin, TN, 37068

Registration opens for NEW families: **Tuesday, April 27th at 9 a.m.**

There are 3 payment plan options:

1. Pay in full.
2. 2 payments: due at registration
 - 25% deposit
 - postdated check (July 1) for 75%If paying through Paypal: 25% deposit & an invoice will be sent for 75% due on July 1.
NOTE: Paypal transactions will incur a 4% processing fee.
3. *6 payments: due at registration
 - 25% deposit (can be made via Paypal, with a 4% processing fee)
 - postdated check (July 1) for 15% + \$20 installment fee*
 - postdated check (Aug. 1) for 15%*
 - postdated check (Sept. 1) for 15%*
 - postdated check (Oct. 1) for 15%*
 - postdated check (Nov. 1) for 15% *

The 6 payment plan requires postdated checks. Installments may not be paid via Paypal.

Refund Policy

- ❖ The 25% deposit is refundable until May 31.
- ❖ The last day for a full refund, excluding the 25% deposit, is August 1, 2020.
- ❖ A 50% refund, excluding the 25% deposit, will be given until Sept. 15.
- ❖ No refunds given after Sept. 15.
- ❖ Due to the high commitment level of **Chamber Singers**, there will be no refunds for that ensemble after June 1st.

PLEASE NOTE: 1. Due to the uncertainty of the current COVID-19 situation, the normal Refund Policy may be adjusted as needed. We are planning to begin next fall on Sept. 8. However, if it is unsafe to do so and postponing our start date is required, refunds will be calculated in a pro-rated manner.

2. If your family has suffered financial loss due to the pandemic outbreak, and are in need of assistance, let us know. You will likely be eligible for a scholarship. Or if you are able to make a tax-deductible contribution toward the scholarship funds, that would be most appreciated by families in need.

Section 16. Registration

Before you register

1. Please make sure you have the following emails in your contact list, so confirmation emails don't end up in your spam.
director@nashvillenotes.org
administrator@nashvillenotes.org
m.roberts@nashvillenotes.org
2. If your student needs to audition for an ensemble, make sure they have completed that and received approval from the director.
3. Be sure you have time to complete the online forms! These forms will not save info to come back to at a later time.
4. Read the Handbook! (Hidden inside the handbook are 2 keywords. It will be obvious....if you are reading and looking for it. 😊 You will need these hidden words during your registration!)

Process for registering online

1. Fill out the [Family Registration Form](#):
NOTE: you will pick your Volunteer position through Sign-Up Genius. There will be a link on the registration page. Be sure to do this while you are on the registration page! These slots are first come/first serve.
2. Fill out a [Student Registration Form](#) - **Please fill out one for EACH student**

Within 24 hours, you will get an email confirming that we have received and are processing your information. (You are not completely registered until we have your volunteer position(s) and payment.)

3. Payment: Once we process your registration forms, you will receive an email from our bookkeeper, Megan Roberts, with your invoice attached.

There are 3 Payment Options:

- 1 check for the full amount
- 2 checks (25/75% split)
- 6 checks (25% and five 15%. Note there is a \$20 installment fee added to this option.)

The amounts and the postmarked dates will be listed on your invoice. Mail ALL checks (including postdated checks) with your invoice to:

Nashville Notes
P.O. Box 680102
Franklin, TN 37068

If you do not receive an email letting you know we've received your payments within a week, please let us know!

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Section 17. Calendar

Tuesday, Aug. 25 – Orientation/ Meet & Greet
Tuesday, Sept. 8 – First Day of rehearsals and classes
Saturday, Sept. 12, 9:30-2:30 – Joyful Harmony Choir Camp
Saturday, Sept. 12, 3:00-7:00 – Glory Choir Camp
Tuesday, Oct. 20 – Fall Party
Tuesday, Dec. 8 – Last Day of Fall semester
Christmas Band Concert– Thurs., Dec. 10
Christmas Choir Concert – Fri., Dec. 11

Tuesday, Jan. 12 - First Day of second semester
Tuesday, Mar. 23 – Spring Recital
Tuesday, May 4 - Last day of rehearsals & classes
Spring Concerts week: May 4 – May 7
Friday, May 14 - Awards Banquet

Because many students are enrolled in tutorials which take a fall and spring break at various times, Nashville Notes does not observe a Fall or Spring break. It is impossible to coordinate a break to suit all families with varied schedules. While we respect and encourage family vacations, we also encourage them to take place Wednesday-Monday if at all possible and come to rehearsals on Tuesday! Rehearsals are a team effort and absences affect everyone.

Section 18. Fundraising Opportunities

Nashville Notes desires for all students, at every skill level, and from every walk of life, to experience the joy and grace God has given us through the gift of music. Fundraising is a necessary part of realizing that goal as tuition alone does not cover the operating expenses. Thank you in advance for considering ways in which you can invest in the lives of young people! Even better, ask your family and friends to partner with us too!

Kroger Community Rewards & Publix Partners

Kroger and Publix give to non-profit organizations every day. By creating an account and choosing Nashville Notes as the recipient, you are contributing to NN every time you shop at either of these stores.

Please note that you must choose NN every year or nothing is happening! Thank you in advance for taking a few moments to set this up!

Kroger: Click [here](#) to **sign in** to your Kroger account or **create an account**. Hover over *Savings and Rewards* and click on *Kroger Community Rewards*. From there, follow the prompts.

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Publix: Click [here](#) to register with Publix. Then scroll down to “Locate a School” and fill in Nashville Notes in the field provided. Nashville Notes is now your chosen Publix Partner! Thank you!

Amazon Smile → *smile.amazon.com*

What is Amazon Smile? Shopping via smile.amazon.com is EXACTLY the same as shopping via Amazon and connects to your existing Amazon account. There is no cost to you in establishing a smile.amazon account. The only difference is that the AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases to Nashville Notes if you choose them as your designated charity. You don't pay anything extra.

When shopping on Amazon, please **access your Amazon account via <http://smile.amazon.com/> and choose Nashville Notes Inc. (Thompson Station) as your charity of choice.**

Again, please tell friends and family about this!

Cause Travel → *NashvilleNotes.causetravel.com*

Start at this website when you make your travel plans and 6% will go directly to Nashville Notes! They guarantee the lowest rates – hotel, rental vehicles, airlines, and vacation packages. PLUS they offer \$50 in dining dollars the first time you use this service. Spread the word to family and friends!

Section 10. Band Opportunities outside of NN

MTSBOA BAND INFORMATION

Nashville Notes is a member of the Middle Tennessee State Band & Orchestra Association (MTSBOA), the Tennessee Music Educators Association (TNMEA), and the National Association for Music Education (NAfME). The purpose of these groups is to provide activities that enhance the quality and scope of instruction in area school music programs by providing appropriate opportunities of enrichment and achievement through competition and clinics/concerts.

These events are optional and available to any student that wishes to advance their musical training and experience. Each event requires a high level of commitment and study.

The dates for all events are not available until late August. We will send those on as soon as we receive them.

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Midstate Ensemble Auditions - Concert/Symphonic Bands, Jazz Band

7th/8th, 9th/10th, 11th/12th grade divisions

Eligibility: 7th - 12th grade

Cost: Registration fee – \$10.00; if accepted, Participation fee: \$30

Staying at a nearby hotel is optional.

Dates: Audition – Nov. 21, Dec. 5, Dec. 12

Clinic/Concert - a Thursday evening-Saturday in January 2021

Description: Auditions consist of 3 parts: a prepared excerpt chosen by MTSBOA, sight-reading, and scales. The requirements vary depending on the grade level. Students play for a judge behind a screen to ensure non-bias. If chosen, they will rehearse for a weekend in January, ending with an afternoon concert on Saturday. Any student interested in participating in this event should see their director.

If students achieve a high enough score, they will be accepted into the All-State Band. All-State clinic/concert is typically in April. Registration fee: \$60.

SEPA - Solo & Ensemble Performance Assessment

Cost: \$7/student per entry

Students may prepare a solo and/or an ensemble with other students to be played for a judge who will give them written feedback and a score. A “Superior” or an “Excellent” will result in a medal. SEPA is offered in the fall and in the spring. Students should see their director for details.

CPA - Concert Performance Assessment

Cost: no extra cost to students

With appropriate instrumentation, the full Symphonic Band prepares and performs in the spring before a panel of judges. Written and vocal comments from unbiased professionals is an important component on the journey to musical excellence.

Section 20. Choir Opportunities Outside of NN

MTVA HONOR CHOIRS INFORMATION

Nashville Notes choirs are members of the Middle Tennessee Vocal Association (MTVA) and the Tennessee Music Educators Association (TNMEA). The purpose of these groups is to provide activities that enhance the quality and scope of instruction in area school music programs by providing appropriate opportunities of enrichment and achievement through competition and clinics/concerts.

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These events are optional and available to any student that wishes to advance their musical training and experience. Each event requires a high level of commitment and study.

The dates for all events are not available until August. We will send those on as soon as we receive them.

FALL 2020

Elementary Honor Choir

Eligibility: 6th grade

Cost: Registration fee – \$6.00

Music – \$20.00

Dates: Audition – October; Clinic/Concert – January

Description: To audition, each student will sing *America (My Country Tis of Thee)* to be recorded by Mrs. O'Dell. A panel of Middle TN directors will listen to the recordings and select students from across Middle TN for the Honor Choir. Selected students will learn approximately 5 pieces (learning tracks will be provided) then come together in late January for a day-long rehearsal under the direction of a well-known conductor, followed by an evening concert. This clinic/concert day takes place at the same time and location as the Middle School Honor Choir.

MIDDLE SCHOOL HONOR CHOIR

Eligibility: 7th - 8th grade

Cost: Registration fee - \$6.00

Music – \$20.00

Dates: Audition - October; Clinic/Concert – January

Description: For audition, students prepare a choral piece, learning their vocal part. Music and learning tracks will be provided. Students will sing their part to be recorded by Mrs. O'Dell. A panel of Middle TN directors will listen to the recordings and select students from across Middle TN for the Honor Choir. Selected students will learn approximately 5 pieces (learning tracks will be provided) then come together in late January for a day-long rehearsal under the direction of a well-known conductor, followed by an evening concert. This clinic/concert day takes place at the same time and location as the Elementary Honor Choir.

FRESHMAN HONOR CHOIR

Eligibility: 9th grade

Cost: Registration fee - \$10.00; if accepted, Participation fee: \$15.00

Music – \$20.00

Dates: Audition - October; Clinic/Concert – November

Description: To audition, students prepare their vocal part of a selected choral piece. The auditions for Freshman Honor Choir occur at the same time as Mid-State Honor Choir auditions. There will be a panel of five Middle TN directors to judge each voice part and select students from across Middle TN for the Honor Choir. These auditions are live, but “blind,” meaning students will stand behind a curtain when they sing so that they are not seen by the judges. Students may use their music during the audition. Music and learning tracks will be

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provided. In addition, students will sight sing a short (6-8 measures) exercise. Selected students will learn approximately 5 pieces (learning tracks will be provided) then come together in late November for a Monday evening and Tuesday rehearsal under the direction of a well-known conductor, followed by a Tuesday evening concert. This clinic/concert takes place at the same time and location as the Mid-State Honor Choir.

Mid-State Honor Choir

Eligibility: 10th-12th grade

Cost: Registration fee - \$10.00; if accepted, Participation fee: \$15.00

Music – \$20.00

Dates: Audition - October; Clinic/Concert – November

Description: To audition, students prepare their vocal part of a selected choral piece. There will be a panel of five Middle TN directors to judge each voice part and select students from across Middle TN for the Honor Choir. These auditions are live, but “blind,” meaning students will stand behind a curtain when they sing so that they are not seen by the judges. Students may use their music during the audition. Music and learning tracks will be provided. In addition, students will sight sing a short (6-8 measures) exercise. Selected students will learn approximately 5 pieces (learning tracks will be provided) then come together in late November for a Monday evening and Tuesday rehearsal under the direction of a well-known conductor, followed by a Tuesday evening concert. This clinic/concert takes place at the same time and location as the Freshman Honor Choir.

Spring 2021

ALL-STATE HONOR CHOIR

Eligibility: 10th-12th grade

Cost: Convention Registration fee - \$55.00

Hotel & Food – varies

Music – \$20.00

Dates: 2nd Tier Audition – January; Clinic/Concert – April

Description: This honor choir is made up of students from East, Middle and West TN. The audition for Mid-State Honor Choir serves as the initial All-State audition. Students accepted into All-State Honor Choir will learn all All-State music (approximately seven pieces) before the 2nd tier audition, where they will sing, in an octet, a portion of each piece for a panel of Middle TN directors. Learning tracks will be provided, and students may use their music during the audition. Selected students will come together in April for Wednesday evening, Thursday, and Friday rehearsals and a concert on Friday evening under the direction of a well-known conductor. The All-State clinic/concert happens concurrently with the TN Music Educators Association annual conference.